

Critz Campbell

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Education

- 1999 Masters Furniture Design - Parnham College (Dorset, England)
- 1990 B.F.A. Sculpture/Ceramics - The School of the Art Institute of Chicago
- 1994 - 1996 Core Student - Ceramics - Woodworking - Iron - Penland School of Crafts
- 1990 Student Exchange - Sculpture - Arco Centro de' Comunicacao Visual (Lisbon, Portugal)
- 1986 - 1987 Mississippi State University - Communications

Professional Experience

- 2000 - Present Principal - B9 Design Ilc.
- 2004 Instructor - "Dressing" - Design Camp 04 - University of Minnesota and Target Corporation
- 2003 - 2004 Instructor - Introduction to Designed Objects - Architecture/Interior Architecture and Designed Objects Department - The School for the Art Institute of Chicago
- 2001 - 2003 Instructor - Basic Woodworking - Sculpture - The School of the Art Institute of Chicago

Grants - Awards

- 1996 Artist Fellowship Grant - Mississippi Arts Commission and the National Endowment for the Arts

Selected Exhibitions

- 2001 - 2004 International Contemporary Furniture Fair (ICFF) - New York
- 2003 - 2004 Lightfair International (LFI) Las Vegas - New York
- 2003 - 2004 "Inside Design Now" Cooper Hewitt National Design Museum - New York
- 2003 - 2004 "Pretty Poly" - Solo Installation - Sublime American Design - New York
- 2003 "Furniture - Future Tense" - deCordoba Museum - Lincoln MA
- 2002 Culture Shock Gallery - Los Angeles
- 2001 "Seven Days Seven Nights" - Limn Gallery - San Francisco
- 2000 "Future Furniture" - Chicago Design Show / Interior Design Magazine - Chicago
- 1999 "New Designers" - London

Selected Bibliography

Books

"New Chairs" Mel Byars - Publisher RoTovision SA - 2005 (pending)

"Techno Textiles: Revolutionary Fabrics for Fashion and Design" -Marie O'Mahony, Sarah E Braddock - Publisher:Thames and Hudson - London - 2005 (pending)

"Inside Design Now" - Cooper Hewitt National Design Triennial - Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens - Publisher: Princeton Architectural Press - 2003 pg.68

Periodicals

Case Da Abitare - "Tendeze" - Francesca Taroni -Vol 83 - Milan - December 2004 - pg. 79

Art in America - "Everything old is new again" - Stephanie Cash - December 2003

Smithsonian Magazine - "Designer in the Hot Seat" - Patrick Cooke" - May 2003 - pg. 40

New York Times - "A Frontier Spirit in Anxious Times" - Herbert Muschamp - April 25 2003 - pg. B33

Los Angeles Times - "With a touch of whimsy" - Paul Liberman - April 17 2003 - pg. F7

Washington Post - "Turning on Offbeat Lighting" - Patricia Dane Rogers - May 30 2002 - Pg.H3

I.D. Magazine - "Big Time" - Michelle Howry - April 2002 - pg.63

Interior Design - "Market" - August 2000 - pg.128

Television

Shiela Bridges Designer Living - "59 seconds of innovation" - Fine Living Network

Today Show - NBC - September 2004

The Christopher Lowell Show - "Into the Light"

"The Real World: Chicago" - MTV - 2002

Saturday Night Live - NBC - October 2004

Technical Expertise

Software

Adobe Go-Live Form-Z Radiocity (3-D Rendering / Drafting)

Adobe Photoshop Macromedia Dreamweaver

Adobe Illustrator Microsoft Office, PowerPoint, Excel

Adobe InDesign Machintosh OSX

Materials

Drafting and Drawing: Traditional drawing materials, Print making Techniques, Computer rendering and drafting.

Metals: Blacksmithing, Fabrication, Finishing, Welding, Casting - Ferrous and Non-Ferrous Metals

Synthetics: Fiberglass, Polyester, Rubber Casting, Polypropylene, Proto-Foam, Epoxy Resins, Plastics, etc.

Wood: Most traditional and contemporary Furniture making techniques and tools.

Ceramics: Throwing, Hand building, Mold-making, Porcelain, Earthenware, Stoneware