

SPESC Conference
Nothing Ventured / Nothing Gained: The Creative Risk
Oct 25-28, 2012
Mississippi State University

There are some great opportunities for students at the SPESC conference for art students to experience. The conference will be co-hosted by The Department of Art and The Department of Communication to promote intercollegiate collaboration within the university by involving students, faculty, staff, and the facilities in each department, as well as the community of Starkville, with a regional chapter of a national organization. The Society for Photographic Education is a nonprofit membership organization that provides a forum for the discussion of photography and related media as a means of creative expression and cultural insight.

Cost of attending the conference is only \$15 for majors in the host Departments of Art and Communication. The registration cost for students in the university is only \$25. These special prices do exclude the jazz night event but they cover all other events. The list is both exciting and impressive for only \$25 as a MSU student. Name badges are required for the events below. This is a significant savings over the standard SPE student price. These prices are only for Mississippi State University Students ONLY!

Registration is required to attend these events. Only registered attendees can purchase raffle tickets so to win prizes and be eligible for door prizes. Students may register at the door for only \$25. [\$15 for ART and CO majors]

For this price students can attend the following workshops:

Friday's Workshops
 8:00 – 10:00 *"Creating a Sense of Movement: Animating Still Images"* by Teresa Gawrych
 Room 202 McComas Hall
 216 Presidents Cir

1:30 – 3:30 *"Mono Printmaking"*

Workshop"
 Professor Linda Seckinger
 Room 204 Briscoe Hall / Printmaking Lab
 120 Garner Cir

Saturday's Workshop
 9:00 – 11:00 *"Screen Printing Workshop"*
 Jude Landry,
 Mississippi State University
 Room 104 Briscoe Hall / Screen Printing Lab
 120 Garner Cir

2:00- 4:00 *"A Way of Making: A*

Demonstration and Discussion of Techniques in the Anthotype Process"
 Rachel Rushing,
 University of North Texas
 Room 215 Briscoe Hall / Photography Lab
 120 Garner Cir

Plus attend special events such as:

7:00pm – 9:00pm on Thursday
Exhibition Reception

Visual Arts Center
Gallery
Exhibitions on Display:
SPE Members'
Exhibition
Antiquarian
Avant-Garde
Photography:
Works by the North
Texas Alternative
Process Group

12:00pm – 1:30pm on
Friday
**SPESC Honored
Educator
Presentation and
Reception**
Dornith Doherty,
Professor of Art,
College of Visual Arts
and Design, University
of North Texas and
2012 Guggenheim
Fellow
McComas Theater
216 Presidents Cir
Reception to follow
with finger sandwiches
in theater lobby.

10:00am – 12:00pm on
Sunday
**Student Group
Critique with Kelli
Connell**
Room 215 Briscoe Hall
/ Photography Lab
120 Garner Cir
Open to all students
attending the SPESC
Conference/ Nametag
required.

**In addition this
price allows
students to attend
the conference
panels and
presentations.**

Friday:
9:00am – 10:00am
Presentations:

Colvard Student Union
Meeting Room #328
*"Now what?" The
residency experience
and
life just after the MFA"*
Sherwin Rivera
Tibayan

Colvard Student Union
Meeting Room #330
*"Enriching
Communities"*
Graduate Student
Presentation
Rebecca J. Hopp

Colvard Student Union
Meeting Room #329
*"Stains, Ashes, and
Halos: The Haunting
Poetic of Southern
Mythology"*
Graduate Student
Presentation
Megan Badger

10:00am – 11:00am
**Image-maker
Presentations:**

Colvard Student Union
Meeting Room #328
"Quarter-Life Crisis"

Erica Botkin

Colvard Student Union
Meeting Room #330
*"Center Space:
Analogous Horizons in
Disparate Landscapes"*
Mark Schoon

Colvard Student Union
Meeting Room #329
*"Jimmy Fike's
Photographic
Endeavors"*
Jim Fike

11:00am – 12:00pm
**Image-maker
Presentations:**

Colvard Student Union
Meeting Room #328
*"Process, Performance,
Needles and Guns"*
Jes Schrom

Colvard Student Union
Meeting Room #330
"Staring at Mom"
Alethea Norene
Robbins

Colvard Student Union
Meeting Room #329
*"Figures abstracted
underwater"*
Candace Hitt

1:30pm – 2:30pm
**Image-maker
Presentations:**

Colvard Student Union
Meeting Room #328
*"FEAR FACTOR—
Assessing the Creative"*

*Risk in
Art Making -Or How to
Dismiss Those
Naysayers Who Think
You Are A Wackjob
Poseur”*
Colette Copeland

Colvard Student Union
Meeting Room #330
*“The Utopian Dilemma:
Assembly-Line Anxiety
and
Post-Consumer Waste”*
Mayilyn Waligore

Colvard Student Union
Meeting Room #329
“Treece, Kansas 66778”
Danea Males and
Derek Rankins

2:30pm – 3:30pm
**Image-maker
Presentation:**

Colvard Student Union
Meeting Room #330
*“Welcome to Hard
Times: Landscape
Photographs
of East Texas”*
Vaughn Wascovich

2:30pm – 4:00pm
Panel Presentation:

Colvard Student Union
Meeting Room #328
*“Sharing the Risk: Ten
Texas Photographers
Push
Beyond Mainstream
Photography”*
Antiquarian Avant-
Garde Photography:

Amy Holmes
George, Kathy Lovas,
Susan Sponsler, Loli
Kantor

Saturday

9:00am – 10:00am

**Image-maker
Presentations:**

Colvard Student Union
Meeting Room #328
*“The Creative Risk of
Self-publishing”*
Betty Press

Colvard Student Union
Meeting Room #330
“My Southern Spaces”
Graduate Student
Presentation
Andrew Pruett

Colvard Student Union
Meeting Room #329
*“Pareldolla: A
Photographic
Exploration of
Multistable Perception”*
Kallie Pfeiffer

10:00am– 11:30am

Panel Presentations:

Colvard Student Union
Meeting Room #328
*“Family as the
Vernacular”*
Margaret Hiden, Libby
Rowe, and
H. Jennings Sheffield

Colvard Student Union
Meeting Room #330
“Swim Don’t Sink: An

*Open Forum of Tips,
Strategies and Lessons
for*

*Graduate Students
Teaching”*

Graduate Student
Panel: Megan Badger,
Stacey

Farrell, Elicia Garcia,
Stephan Hillerbrand,
Katelin Washmon

1:30pm – 2:30pm

**Image-maker
Presentations:**

Colvard Student Union
Meeting Room #328
*“Forgetting the Rules:
Learning by Doing”*
D. Bryon Darby

Colvard Student Union
Meeting Room #330
*“Will your work survive
for a Retrospective or
only a Portfolio”*
Kim DuBoise

Colvard Student Union
Meeting Room #329
*“Grace Between The
Lines”*
Tatyana Bessmertnaya

2:30pm – 4:00pm

Panel Presentations:

Colvard Student Union
Meeting Room #328
*“Critically
(un)Important: Process
and Medium in
Contemporary
Photography”*

Paul Karabinis and
Christopher W. Luhar-
Trice

Colvard Student Union
Meeting Room #330
*"Pop up Clubs:
Promoting and
sustaining interest
in photography
through clubs"*

Graduate Student
Panel: Katelin
Washmon,
Stephan Hillerbrand,
Megan Badger, and

Registration opens at 5:00pm on Thursday in the Visual Art Center. It continues all day on Friday and Saturday in the Room 325 in the Union.

Cecilia Anne McCain-
Shikle

3:30 – 7:00
Van pick-up and drop-
off between Hotels and
McComas Gallery

4:00pm – 5:00pm
**Image-maker
Presentations:**

Colvard Student Union
Meeting Room #328
*"When You're Out
There"*

David V. Politzer

Colvard Student Union
Meeting Room #330
*"The Landscape of
Memory: Blending Low
Tech
and High Tech"*
Annette Fournet

Colvard Student Union
Meeting Room #329
"Carbon Landscape"
Ray Klimek

For more information contact Professor Gootee at mgootee@caad.msstate.edu.

Art and CO Majors the cost is \$15
[excludes jazz night]

All other MSU Students cost is \$25
[excludes jazz night]