

Amie Oliver enrolled in art classes at Delta State University as a teen and graduated from Mississippi State University with a Bachelor's Degree in ART in 1982; she was awarded a Master Of Fine Art (MFA) from Bowling Green State University in 1984. She has also completed post grad course work at **Tyler School of Art at Temple University** and at the [Visual Studies Workshop](#) through **the State University of New York**.

Oliver's artwork has been exhibited in hundreds of exhibitions in Europe, Asia, Australia, and the Americas. Her studio practice has been supported by generous fellowship and exchange opportunities at the [Virginia Center for Creative Arts](#), the **Oberfalzer Künstlerhaus** in Schwandorf, Germany, Moulin Nef in Auvillar, France, the **Metasenta Foundation** for a project in Tibet, China, but based in Australia and the [Vermont Studio Center](#) in Johnson, VT. She currently sits on the Board of [1708 Gallery](#) in Richmond, VA and formerly served on the Board of the **YWCA of Mississippi**.

She is an experienced arts advocate, self-described “recovering” academic, workshop leader and design consultant. Through her work at Longwood College, Virginia Commonwealth University, Tyler School of Art and Mississippi State University and the Visual Arts Center of Richmond she has mentored adult artists, educators and teenagers who aspire to living a creative life.

Oliver is a long time board member of 1708 Gallery in Richmond, Va.

Ms. Oliver maintains a studio practice in Richmond, VA with her husband, writer, actor and historian Harry Kollatz, Jr and two demanding cats from Mississippi.

Her current body of work, entitled the “**Heaven, Earth and Sea**” series explores drawing and painting with permanent ink on archival water resistant paper. As she scratches, scrubs, draws and pours these shapes onto a smooth surface it becomes evident that permanence is an illusion and the ink records every movement.

She describes this latest body of work as a long and winding river for her... It has a momentum which takes everything in its path and returns it to the sea: truth, beauty, pain and decay... it floods, ebbs, dwindles and flows as it makes it's way to wherever it is going.

RECENT Creative Activity

SELECTED SOLO EXHIBITIONS

2013 Porte Ouverte, Cite Internationale des Arts, Paris, FR
2013 Chroma Projects Art Laboratory, Charlottesville, VA
2012 Leeds Gallery, Emerson College, Richmond, IN
2012 Quirk Gallery, Shop Show, Richmond, VA
2011 Wilkes Art Gallery, Wilkesboro, NC
2010 Artspace Gallery, Richmond, VA
2009 Georgi Gallery, Berkeley, CA
2008 Dow Museum, St. Augustine, FL *
2007 Project Space Gallery, Plant Zero, Richmond, VA
2005 Virginia Center for Contemporary Art, Virginia Beach, VA
2005 Visual Arts Center, Portsmouth, VA
2004 Salle Sandoz, Cite Internationale des Arts, Paris, FR

FELLOWSHIPS, GRANTS, RESIDENCIES

2013 Cite Internationale des Arts, Paris, France, two month residency
2011 Cite Internationale des Arts, Paris, France, two month residency
2009 Moving Cultures Project, Lhasa Tibet, China, Metasenta Foundation, Melbourne, Australia
2008 Oberfalzer Kunstlerhaus, Schwandorf, Germany, International Artist Residency Fellowship
2006 Moulin a Nef, Auvillar, FR, International Residency Fellowship
2006 Cite Internationale des Arts, Paris, FR, Four month Artist Residency

SELECTED GROUP EXHIBITIONS * two or three person shows (selected)

2013 "The Body Show," Langford120, Melbourne, Australia

"Art as the Mother Tongue," Sycamore Place Gallery, Atlanta, GA
2012 Gyungsan International Expo, invitational; Gyungsan, S. Korea
East Meets West 10th Anniversary International Exhibition, Daegu, S. Korea
2009 MMAS 2009, FIU @ Ritz Carlton, Art Basel/Miami, Miami, FL
5th Uzbekistan Biennale, Artificium of Humanitas, The Gallery of Fine Art, Tashkent, Uzbekistan
Moving Cultures Exhibition, G.C. Gallery, Lhasa, Tibet

TEACHING EXPERIENCE

Virginia Commonwealth University, Richmond, VA

**Adjunct Faculty: VCU Honors Program, Art Foundation Program and the Masters of Interdisciplinary Arts Program/ Office of Community Programs
2001 - present (teaching assignments based on enrollment needs)**

The Virginia Home, Richmond, VA

Painting Workshops Designed for the Physically Disabled 2008

Tyler School of Art, Temple University, Elkins Park, PA

**Adjunct Associate Professor, Art Workshop in Scotland
Curriculum development, strategic planning and teaching for summer curriculum in conjunction with the Glasgow School of Art. Emphasis on book arts, drawing, photography and site specific work, summers 1989, 1999, 2000**

St. Catherine's School, Richmond, VA

Visiting Faculty, Mini-mester Course for Middle and Upper School, Graphic ID
from the Logo to the Web students design promo series for a community
service project using Pagemaker, Photoshop, 6.0, Adobe Go Live, Flash. 2001-03

Virginia Museum of Fine Arts Studio School, Richmond, VA
Adjunct Faculty, classes in Sculpture, Drawing, Painting & Book Art, 1997 to 2008

Richard Bland College of the College of William and Mary, Petersburg, VA /
Adjunct Faculty, fundamentals of drawing, Fall 2000

The Visual Art Center of Richmond, Richmond, VA
Adjunct Faculty, classes in Painting, Mixed Media and Book Art, 1999 to present

Virginia Museum of Fine Arts, Center for Education and Outreach,
Richmond, VA Adjunct Faculty, studio classes for teens which emphasize
the Fundamentals of Graphic Design, with emphasis on QuarkXpress and
Photoshop, Classical Drawing, Plein Air Drawing, September 2000 to 2008

Art and Cultural Center of Glen Allen, Glen Allen, VA
Adjunct Faculty, classes in painting and watercolor September 1999-Spring 2000

Mississippi State University, Mississippi State, MS
Associate Professor of Art classes in Advertising, Graphic Design and
Typography, emphasis in Book Arts. Summer Faculty and Programming at
Glasgow School of Art 1998, 1997 - 1998

Longwood University Farmville, VA
Associate Professor of Art, Advising, curriculum development, service,
professional development and establishment of Mac Design lab classes in
Advertising, Graphic Design and Typography and Foundations in Art
summer Faculty and Programming in coordination With the Glasgow
School of Art 1990-1997, September 1986 - May 1997

Bowling Green State University, Bowling Green, OH
Graduate Teaching Assistant in the School of Fine Art, Two sections of Art
Foundations to non-art majors each semester. Responsibilities included two
studio sessions and one hour of lecture each week on a
different period in late 19th or 20th C Art, September 1982 - May 1994

EDUCATION

Alliance Frances , Paris, France
Conversational French, 1994

Tyler School of Art / Temple University, Philadelphia, PA Postgraduate
credit in conjunction with the Glasgow School of Art, 1988

Visual Studies Workshop/Suny/Brockport, Rochester, NY Postgraduate
credit, Book Art and Book Construction with Keith Smith, 1986

Bowling Green State University, Bowling Green, OH, MFA, Graphics, 1984, /
First Degree of Commendation, S.O.F.A.

Mississippi State University, Mississippi State, MS - BA, Art , 1982
Delta State University, Cleveland, MS summer studio and academic courses summer curriculum,
1978-1979

COMMUNITY SERVICE

1708 Gallery, Board Member 1994 - Present, President 1998-99 and member of Executive Committee, 1996 - 2001, 2006. activities: coordinator and curator of exhibitions such as "Seven Messengers," Virginia Artists from the Art Count Project; grant writing, graphic design and blog administration

Firehouse Theatre Project, volunteer, in-kind services. graphic design and Photographer for special events

Art 180, volunteer, donor, worked with urban youth on creative projects

The Hand Workshop Art Center, volunteer, donor for special projects

Virginia Atelier, blog administrator

Appomattox Regional Governor's School for the Arts & Technology Adjudicator