This has already been a busy and productive semester for the Department of Art.

Students and faculty made a trip to The University of Southern Mississippi to hear a lecture by Internationally Acclaimed Artist Christo on Sept. 5. The group also had the opportunity to tour the Lauren Rogers Museum in Laurel.

We have been excited about the quality exhibits, lectures and events that have already taken place and are excited about the others planned for the rest of the year.

Joyce Ellenwood first met with Lydia Thompson, department head for the Department of Art, last fall to discuss ways for Boys & Girls Club members to gain exposure to various forms of art.

A year later, Ellenwood, executive director of the Boys & Girls Club of the Golden Triangle, is in the planning stages for the local club to participate in the Boys & Girls Club of America National Fine Art Exhibit.

The Department of Art and others are helping members produce pieces of art in a specific medium, plan a local judging exhibit and participate in regional and national exhibits for this program.

Recently, faculty members Adrienne Callander and Lori Neuenfeldt and art student Ashlei Stewart visited the club to introduce the children to fiber art.

The visit involved a display of tools used to make fiber art including needles and a spinning wheel.

The representatives from the Department of Art also led the Boys & Girls Club students in an activity in which they were able to create their own works of fiber art to take home.

“Oh, you should see the artwork they made. It’s beautiful,” said Callander.

One group created felt cloth out of wool, while another group stitched embroidery patterns. For some, this was their first time threading a needle and sewing.

The visit to the Boys & Girls Club was held in conjunction with the exhibit, Inside-Out/Outside-In: African-Inspired Fiber Arts of Mary Hark and Nnenna Okore.

The students from the Boys & Girls Club also were able to visit the exhibit on Sept. 26. They were able to see large works of fiber art up close and handle some of the raw, organic materials used by fiber artists.

Neuenfeldt said she had an amazing time working with the pupils.

“They were so interested and eager to make art,” she said.
Convocation was held on Aug. 24, and afterward all were invited to attend a fall cookout in Howell Courtyard sponsored by the Department of Art Student Council. **Click here to read the full story on our website and see more photos.**

At convocation, representatives from the Department of Art Student Council encouraged students to get involved and to share suggestions with them to pass along to faculty and administration. They have a new website. **Check it out!**

Students who took Professor John Paul Remo’s Maymester trip to Italy shared their experiences and encouraged others to study abroad.
Kilpatrick attends national WithIt Conference
Sarah Kilpatrick, a senior in the College of Architecture, Art, and Design and a sophomore in the Department of Art, recently attended the 2012 WithIt (Women in the Home Furnishing Industry Today) Professional Conference in Raleigh, N.C.

What Sarah had to say about the conference:
“I received a scholarship from WithIt, Women in the Home-Furnishing Industry Today. The scholarship included many various benefits, such as membership for a year and an expense-paid trip to attend the yearly conference held in Raleigh, N.C.

During the three-day conference, I was given the opportunity to network with many wonderful professionals and students. By connecting with some of these individuals, I obtained extremely helpful and inspiring stories, advice, encouragement and information.

My major was previously interior design before I decided to focus on furniture design in a more hands-on and sculptural way through art. I feel that having the interior design knowledge allowed me to see elements of the conference in a broader context. It also confirmed for me that art is where I belong.

This experience has changed the way I see myself, my art and even my life. I have a new outlook on life, and I learned to recognize what is important for me to focus on at this stage of my life as well as where I want my life to go.

My experience at the WithIt conference was a blessing and definitively a life changing opportunity. I would not have had the opportunity or such a great time if it hadn’t been for Jackie Hirschhaut, Critz Campbell and Caroline Cooper.”

Stewart has success at Folklife Festival
Ashlei Stewart represented the Mississippi State Department of Art at the recent Smithsonian Folklife Festival on Washington, D.C.’s National Mall.

Stewart, a senior from Starkville majoring in drawing, was asked by Art Department Head Lydia Thompson to send some of her hand-crafted, embroidered jewelry pieces to the festival.

McDonnell receives national scholarship
Paige McDonnell received the Brian Brown Scholarship, which is awarded annually by the Art Directors Club of Metropolitan Washington to a student or students who exhibit a high level of quality in their work.

Edwards in Best of Photography 2012
Austin Edwards, a junior graphic design student in the Department of Art, will be featured in the Best of Photography 2012, published by Photographer’s Forum magazine. Edwards placed as a finalist in the 32nd Annual Student Photography Contest, co-sponsored by Sigma.

Art students help with concert
The Department of Music and Dr. Rosangela Yazbec Sebba presented “A Russian Recital” on Sept. 20 in the Robert and Freda Harrison Auditorium in Giles Hall.

Paintings were displayed as Sebba performed “Pictures at an Exhibition” by Mussorgsky. Six of the paintings were recreated by Professor Brent Funderburk’s Watercolor painting students in the Department of Art – Jason Chapman, a senior from Jackson; Jennifer Lee, a senior from Summerdale, Ala.; and Stormi Steele, and senior from DeKalb.
Artist Mary Hark stays busy with Maroon Edition events

Mary Hark, papermaking artist and assistant professor of design studies at the University of Wisconsin-Madison, visited Mississippi State from Sept. 5–8 for several events associated with the Maroon Edition.

She gave a lecture about her walk through life as an artist, led students in a papermaking workshop and was present for the opening of her exhibit, Inside-Out, Outside-In. The exhibit was open through Oct. 3 and also included works from fellow textile artist Nnenna Okore.

An article in the Starkville Daily News also featured Hark on Sept. 16.

Society for Photographic Education Conference to be held at MSU

The 2012 South Central Society for Photographic Education Conference, co-sponsored by the Mississippi Arts Commission, the Society for Photographic Education and Mississippi State University will be held from Oct. 25 – 28, 2012, on the main campus of MSU. The Department of Art and the Department of Communication will co-host the event.

Department receives grant

The Department of Art at Mississippi State University has been awarded a $3,000 grant from the Mississippi Arts Commission (MAC). This grant is a portion of the $1.5 million in grants the commission will award in 2012-2013 and will be used to help fund the 2012 South Central Society for Photographic Education Conference.

Read more by clicking on the orange links, or visit our website at http://caad.msstate.edu/wpmu/artnews/
Thompson lands solo exhibit
Department of Art Head Lydia Thompson will present new work in solo exhibition, Paths, Connections and Pathways, at the Arts Center/Gallery at Delaware State University in Dover, Del. The exhibit will be held through Nov. 9.

Lippillo in national journal
Art Professor Dominic Lippillo has been featured in the fall 2012 issue of exposure, The Journal of The Society for Photographic Education.

Martin interviewed, has works on exhibition in California
Gregory Martin, assistant professor, had an exhibition of paintings through September at The Museum of Art and History in Lancaster, Calif. He was also recently interviewed by Mat Gleason of Coagula Art Journal in Los Angeles, Calif. Watch the video of the interview.

Reception held for Peter Bain's Writing Knowledge exhibit
A reception was held on Sept. 13 in the Bob and Kathy Luke Library in Giles Hall for Peter Bain’s exhibit, Writing Knowledge: Process and Product.

Callander wins first place
Assistant Professor and Foundations Coordinator Neil Callander received first place for his paintings from a jury at Manifest Creative Research Gallery and Drawing Center in Cincinnati, Ohio. Callander’s paintings will appear in the fall issue of the International Painting Annual publication.

Runnells’ photo chosen for front of publication
Jamie Runnells, associate professor of graphic design, was a winner in the Professional Illustration category for Issue Number 27 of Creative Quarterly: The Journal of Art and Design. Her photo submission was also chosen for the issue’s cover.

Bostic keeping busy, selected for numerous exhibits
Associate Professor Alex Bostic's painting, DUPREE, is part of the exhibition, Artists by Artists, which is scheduled to open this fall at the Mississippi Museum of Art in Jackson.

Haupt paintings selected for TEJAS Gallery exhibition
Art Professor Jeffrey Haupt has had three works chosen for the TEJAS Gallery exhibition in Dayton, Ohio. The exhibition was in September.

Haug takes home honorable mention at national show
Rowan Haug recently had a piece selected for the juried national show, Fiber Options: Material Explorations. The show was held in July at the Maryland Federation of Art in Annapolis, Md.

Funderburk featured on national radio show
Mary Beth Lodge, psychologist and host of the Voice of America Variety Channel’s radio program “What Matters,” interviewed Professor Brent Funderburk on September 5, 2012. Listen to the interview.

Funderburk painting in national publication
Brent Funderburk’s watercolor painting, Perfect Storm, was chosen by jurors as a “Runner Up Award” winner of Creative Quarterly: The Journal of Art and Design.

Art Professor Mixon’s logo featured in publications
An identity created by Professor Jamie Burwell Mixon is featured in the newly released typography book, Mastering Type: The Essential Guide to Typography for Print and Web Design, written by Denise Bosler and published by HOW books.

Campbell represents MSU at Smithsonian Folklife Festival
Art Professor Critz Campbell recently served as a volunteer delegate representing Mississippi State at the Smithsonian Folklife Festival on Washington, D.C.’s National Mall.
Meet the Department of Art Advisory Board

Bill Dunlap was a featured lecturer in March 2012. Several members from the Department of Art Advisory Board gathered after the lecture for a quick photo. Pictured are (left to right) Myrna Colley-Lee, Dunlap, Sylvia Pooley, David Trigiani, Lena Barlow, Malcolm White and Department of Art Head Lydia Thompson.

The Department of Art Advisory Council is a body comprised of art and design practitioners, arts advocates and members of museums and the gallery industry interested in the future success of the mission and goals of the Department of Art.

The council serves to provide critical feedback on the various aspects of the Department. The group also assists in gathering financial resources for annual giving, volunteers with special projects and aids in the annual recruitment of new members for the council.

Thank you to our board for their dedication, service and support!!

STUDENT/ALUMNI NEWS

With help from fellow Bulldogs, Chelsea Bell is reaching her goals

The best way to describe Chelsea Bell is passionate and ambitious. She also knows what she wants and isn't afraid to do what it takes to fulfill her plans.

Bell, a Chicago, Ill., native, didn't have a hard time choosing where to go to school. She took a trip with family during spring break of her junior year in high school to tour her choices of schools: The University of Mississippi, The University of Alabama, The University of Kentucky and Mississippi State University.

“They [MSU] really put it on for us,” she said. “I really fell in love with this campus, and I said 'I want to be a Bulldog.'” She added that she didn't even apply to any other schools.

The now-senior majoring in graphic design said she loves MSU but was disappointed when she didn't get an internship two summers ago.

She was determined not to let that disappointment get her down and simply got busy applying for jobs the next summer.

The hard work paid off, and Bell landed an internship this past summer through the Riley Foundation with the East Mississippi Business Development Corporation (EMBCD) in Meridian.

Bell was fortunate to be able to work closely with two MSU alumni – Meredith Ray, who handles the public relations and graphic design for EMBCD; and Tony Boutwell, Vice President – Creative Director at Leading Edges Advertising.

Bell said Boutwell’s company was hired to work with her to create a new website for EMBCD.

Bell said Boutwell was a member of Professor Jamie Mixon’s first graphic design class, and she said Mixon had really prepared her for the internship.

“Just go for it; that's her slogan,” she said. “She really taught me and everyone else how to expand our minds and not be so enclosed.”

Bell said she also learned from Boutwell how to think differently at work.

“He's the type of person that just thinks out of the box,” she said. “Tony made sure I learned everything step by step,” she said, adding that she worked on outlines, sketches, thumbnails, digital thumbnails and more and always had to present a variety of ideas.

Her favorite part of the summer?

“Finally getting that interface design done because it took a while,” she said. “When it was approved, and they loved it, I was so excited!”

Bell said she has a lot of plans for the future.

Last summer, she had to turn down another internship offer to work in Los Angeles, Calif., for Moguldom Media Group. It was hard to turn down because she really wants to work in entertainment as a designer but had already committed to the first offer and knew she really needed to strengthen her web design skills.

“They really respected that,” said Bell, who has now been offered another internship position with the media company after she graduates this May at either their New York or Los Angeles location.

“Everything is starting to come into place now,” she smiled.
Will Bryant visits MSU for exhibit, lectures
Will Bryant, a 2008 MSU graphic design alumnus, recently made the trip back to Starkville for his monthlong solo exhibit, RETROSPECTACLE, which showcased his illustration/graphic design work since leaving MSU.

Click on the headlines below to read more about his visit:
• Will Bryant in Starkville Daily News
• Good turnout, lots of fun at Will Bryant reception
• Bryant: Exhibit is about connecting, having fun

McCollum lands first solo show, Pause
Blake McCollum's first solo exhibit opened Sept. 6 in the Amory Museum of Art gallery.

The exhibit includes McCollum's photography, printmaking, sculpture and a new hobby – furniture making – and will be up through early November.

Newton named ‘Top New Creative’ in CMYK
Kyle Newton's photography and graphic design work was selected to appear in CMYK's Top 100 New Creatives 54 magazine, which is expected to publish this fall.

Stuckey featured in September issue of HOW
Wesley Stuckey's work is featured in the September issue of HOW Magazine. According to its website, the magazine provides a practical mix of essential business information, up-to-date technology tips, the creative whys and hows behind noteworthy projects and profiles of professionals who are influencing design.

Moon, Smith receive HOW Design Awards
Two graphic design alumnae, Katherine Smith and Molly Moon, were part of the 78 winning designs chosen by HOW's editorial and design team out of nearly 1,000 entries. According to HOW, winning projects demonstrated an ideal mix of concept, strategy and execution.

Ley featured in Jackson Free Press
Kristen Ley, a 2007 graphic design alumna, was recently featured in the Jackson Free Press, “the definitive source of information for news, music, restaurants, reviews, and events in Jackson.”

Her painting was also chosen as the cover image for the issue.