

JACOB A. GINES

Assistant Professor
School of Architecture
College of Architecture, Art + Design
Mississippi State University

EDUCATION

Master of Architecture

University of Utah 2007
Masters Project/Thesis: The Architecture of Hip Hop
Thesis Advisor: Lisa Henry Benham, Associate Professor

BS Architectural Studies

University of Utah 2005

ACADEMIC APPOINTMENTS

Mississippi State University August 2013 – present
School of Architecture (SIARC)
Assistant Professor (tenure track)
Graduate Faculty member
Chair: SIARC Lecture Committee
Chair: SIARC Gallery Committee

Mississippi State University August 2012 – August 2013
School of Architecture
Visiting Assistant Professor

University of Utah August 2007 – May 2012
School of Architecture
Adjunct Assistant Professor

University of Utah Fall 2005
School of Architecture
Graduate Teaching Assistant

RESEARCH / INTERESTS

Bio-Sustainable + Innovative Materials
Manufacturing + Fabrication Processes
Post-Industrial Building + Landscapes

TEACHING

MISSISSIPPI STATE UNIVERSITY
COURSEWORK

Architectural Appreciation, ARC 1013 Fall 2012, 2013

Illustrated study of architecture's role in shaping the quality of man's environment. Architectural history, design theory, and process as it affects daily life. Intended for non-majors.

Architectural Design IA, ARC 1536 Fall 2012

Introduction to creative process, design principles and methods. Design projects emphasize verbal and visual communication; observing, analyzing, representing, and making of form, space, materials.

Architectural Design IB, ARC 1546 Spring 2013

Introduction to creative process, design principles and methods. Design projects emphasize verbal and visual communication; observing, analyzing, representing, and making of form, space, materials.

Materials, ARC 2723 Spring 2013, 2014

Analyzing how materials and systems are designed to respond to both environmental energies and needs. Included are soils, concrete, wood, masonry, and metals.

Architectural Design IIIA, ARC 3536 Fall 2013

The development of building design as a synthesis of environmental concerns, behavioral responses, functional requirements, and technical systems. Studies using small and intermediate scale projects.

Architectural Design IVA, ARC 4536 Fall 2014

Design of architectural elements integrating building systems, social concerns, and environmental factors. Studies involve intermediate to large scale projects in realistic architectural situations.

Architectural Design IVB - Capstone, ARC 4546 Spring 2014

Design of architectural elements integrating building systems, social concerns, and environmental factors. Studies involve intermediate to

large scale projects in realistic architectural situations.

Special Topics: BARNworks Project, ARC 2990 Fall 2012, 2013, 2014

Development of the school's official student work publication, BARNworks, with a student led team comprised of multi-year undergraduates.

Special Topics: Building Materials Repository, ARC 4990 Summer 2013, Fall 2013

The development, design, and construction of the Repository, a building materials library for the School of Architecture.

Oxbridge Tutorial: Graphic Design for Architects, HON 2003 Fall 2013

Tutorial with a faculty member in the tradition of undergraduate education at Oxford and Cambridge. Readings, papers, and/or problem-sets according to a plan devised by the student and their tutor.

GUEST LECTURES FOR CLASSES

Materials: An Introduction

Architecture Appreciation Course, School of Architecture, Mississippi State University

Instructor: E. McGlohn. October 22, 2013

From Darkness, To Darkness

Honors Architecture Appreciation Course, School of Architecture, Mississippi State University

Instructor: J. Greenwood. November 6, 2012

STUDENT SPONSORSHIP / SCHOLARSHIP / ADVISING

R. Fierro

Building Materials and Manufacturing Processes

Research Assistant

Fall 2014

R. Fierro

Regional Materials and Sustainability

Presentation @ 2014 MSU Summer Undergraduate Research Symposium

Summer 2014

R. Fierro

Regional Materials and Sustainability

Honors College Summer Undergraduate Research Fellowship - Research Assistant

Summer 2014

T. Keefer

ARCC King Medal

Excellence in Architectural and Environmental Research: Mississippi Post-Industrial research

2014

T. Keefer

King Cotton: Mapping Mississippi's Post-Industrial Landscape

Presentation @ 2013 MSU Summer Undergraduate Research Symposium

Summer 2013

T. Keefer

Mississippi Post-Industrialism

Belinda Stewart Fellowship - Research Assistant

Summer 2013

UNIVERSITY OF UTAH

COURSEWORK

Architectural Design Workshop, Arch 2630 Fall 2005

An exploration of the design process through a series of studio exercises employing various physical materials and visual ordering systems. Graduate Assistant to Verl Adams.

Architectural Studio I, Arch 3010 Fall 2007, 2008, 2009, 2010

Studio problems in architectural design at a foundation level. Basic elements of architecture, such as methodologies, place making, tectonics and assembly are explored. Emphasis is placed on design process as a system of inquiry concerning formal and programmatic requirements.

Architectural Studio II, Arch 3011 Spring 2008, 2009, 2010, 2011

Emphasis on the interrelationships among design process, site, historical precedent, structural elements, and technology of construction as design response to programmatic requirements.

Architectural Studio IIIG, Arch 6010 Fall 2011

Architectural design studio projects introducing issues of urban architecture and emphasizing building types. The theory and practice of architecture and their impact in the design process. Attention to analysis, criticism, and architectural communication.

Architectural Studio IV/IVG, Arch 4011/6011 Spring 2012

Capstone undergraduate studio involving projects that integrate building systems, technological and theoretical issues to make more

complex buildings. Emphasis on synthesis, process, and intention that results in the development of the students' own methodology.

Intensive Architectural Design Studio I, Arch 6012 Summer 2009

An intensive summer studio for graduate students in the 3+ Program. Studio problems in architectural design and communications at a foundation level.

Architecture of India: Hindu and Islamic, Arch 6229 Spring 2010, 2011

Explorations of India's ancient architectural traditions, as well as the architectural responses to colonization, modernism and contemporary building. Developed course curriculum and materials.

GUEST LECTURES FOR CLASSES

Cosmological Foundations and The Architecture of India

Introduction to Architecture Survey Course, School of Architecture, University of Utah
Instructor: P. Muir, Director Architecture. September 20, 2011

Cosmological Foundations and The Architecture of India

Introduction to Architecture Survey Course, School of Architecture, University of Utah
Instructor: P. Muir, Director Architecture. February 8, 2011

Cosmological Foundations and The Architecture of India

Introduction to Architecture Survey Course, School of Architecture, University of Utah
Instructor: P. Muir, Director Architecture. September 21, 2010

PRACTICE

Gines Design Workshop + Consulting May 2007 – present

Salt Lake City, Utah / Starkville, Mississippi
Sole Practitioner

Method Studio July 2010 - August 2012

Salt Lake City, Utah
Senior Associate / Designer

Scholz Architects March 2001 - August 2003, May 2007 – July 2010

Provo, Utah
Senior Associate / Designer

Richardson Design Partnership May 2005 – May 2007

Salt Lake City, Utah
Intern Architect

Carpenter Stringham Architects May 2004 – May 2005

Salt Lake City, Utah
Draftsman

MEMBERSHIPS

Building Technology Educator's Society (BTES), member 2014 - present

Architecture, Culture + Spirituality (ACS), member 2012 - present

Association of Collegiate Schools of Architecture (ACSA), member 2012 - present

American Institute of Architects (AIA), associate member 2010 - present

PUBLICATIONS

CONFERENCE PAPERS (Peer Reviewed)

J. Gines. "**The Making of a Vertical Garden: lessons in collaboration, consciousness, and craft**".
2014 Creating_Making Forum. Proceedings. University of Oklahoma, Norman, OK. November 5-7, 2014.

J. Gines, E. Payne Tofte, Brian Templeton. "**Inquisitions of Culture, Craft, and Materiality**".
Association of Collegiate Schools of Architecture (ACSA) Fall Conference. WORKING OUT_thinking while building.
Proceedings. Dalhousie University, Halifax, NS. October 16-18, 2014.

J. Gines. "**Competitive Solutions to Urban Voids and the Spaces In-Between**".
51st International Making Cities Livable (IMCL) Conference. Making Cities Healthy for All. Portland, OR. June 8-12, 2014.

E. Payne Tofte & J. Gines. "**6 Minute Video - Multy-Disciplinary Team Design for a Modular Garden Container**".
45th Annual Conference of The Environmental Design Research Association (EDRA). Building with Change. Proceedings.

K. Cheramie and J. Carney (Ed.) New Orleans, LA. May 18, 2014. ISBN 978131209078.

J. Gines. **"Artifacts of Non-Representation: Inverting of the Design Paradigm"**.

30th National Conference on the Beginning Design Student (NCBDS). Materiality: Essence + Substance. Proceedings. K. Nagle (Ed.) Illinois Institute of Technology (IIT), Chicago, IL. April 3-5, 2014 (pp. 232-236). Adams Press, Chicago, IL. Published 04/2014.

JOURNAL ARTICLES (Invited)

J. Gines. **"The Space of Revolution: Reimagining Post-Industrial Topographies"**.

ANYTHING Magazine, Spring 2013: 56-61. Young Architects Forum, AIA Utah.

CITATIONS

A. Kendall. **"Architecture Tour"**.

Tree Talk: the official publication of Mississippi Forestry Association. Summer 2014: 18, 28-29.

J. Minyard. **"MSU Students Propose Designs for Mississippi Maritime Museum in Pascagoula"**.

Gulflive.com. July 25, 2014.

http://blog.gulflive.com/mississippi--press--news/2014/07/msu_students_propose_designs_f.html

"SIC's Engaging Youth in Forest Activities: Mississippi".

SFI (Sustainable Forestry Initiative) In Brief. June 2014.

B. Stole. **"Good Response to Architecture Photo Exhibit"**.

The Greenwood Commonwealth. June 9, 2014: A01, A10. Print.

B. Stole. **"Architecture Photos on Display"**.

The Greenwood Commonwealth. June 4, 2014: A01. Print.

C. Steube. **"MSU Helps with Maritime Museum Planning"**.

Sun Herald (Biloxi-Gulfport). February 6, 2014.

<http://www.sunherald.com/2014/02/06/5318596/msu-helps-with-maritime-museum.html>

"airbnb Haus Communal Open-Space Lodge by WOW Atelier".

DesignBoom. January 17, 2014.

<http://www.designboom.com/design/airbnb-haus-communal-open-space-lodge-by-wow-atelier-01-17-2014/>

A. Havens. **"Maritime Museum Group as 'Fantastic' Buildings to Work With, MSU Architects Say"**.

Gulflive.com. January 9, 2014.

http://blog.gulflive.com/mississippi-press-news/2014/01/maritime_museum_group_has_fant.html

E. Peterson. **"SixtyNine Seventy: Thou Shalt Judgeth"**.

Cityhome Collective. May 17, 2013.

<http://cityhomecollective.com/sixtynine-seventy-thought-shall-judget/>

E. Peterson. **"SixtyNine Seventy Competition: design competition invites architects from around the world to re-imagine SLC"**.

City Weekly Magazine. May 1, 2013.

<http://www.cityweekly.net/utah/article-17483-sixtynine-seventy-co.html>

"Outstanding Small Higher Education Project: Utah State University San Juan Campus Residence Hall".

Utah Construction and Design Magazine, December 2013: 34-35.

A. Dalee. **"Prolific Professors: MSU professors produce projects behind the scenes and they foster student development"**.

The Reflector. October 15, 2013.

http://www.reflector-online.com/life/article_588a1662-3530-11e3-8325-0019bb30f31a.html

D. Hart. **"Urban Explorations: Student-curated Giles exhibit display innovative architecture, graphic design"**.

The Reflector. September 10, 2013.

http://m.reflector-online.com/life/article_9adfff90-19ba-11e3-9d71-001a4bcf6878.html?mode=jqm

K. Mather. **"Fellowship Recipient Reflects on Travels in India"**.

Utah Daily Chronicle. April 27, 2009.

www.dailyutahchronicle.com/news/fellowshiprecipient-reflects-on-travels-in-india-1.1734852

D. Basulto. **"Design Build Bluff Studio"**.

ArchDaily. October 22, 2008.

<http://www.archdaily.com/7950/design-build-bluff-studio/>

M. Bernard. **"DesignBuildBLUFF: Drawing on two-by-fours"**.

Architectural Record. April 2008.

<http://archrecord.construction.com/archrecord2/work/0804/DesignBuildBLUFF.asp>

“Downtown Rising: A New Vision for Salt Lake City”

March 2007 - Pamphlet produced by the Salt Lake Chamber in conjunction with the Downtown Alliance, Utah chapter of the American Institute of Architects and the University of Utah College of Architecture and Planning.

L. Peer. **“Green Utah: Sustainable and Affordable”**.

The Wasatch Journal. Early Winter 2007.

INTERVIEWS

K. Mather. **“Fellowship Recipient Reflects on Travels in India: Video Interview”**.

Utah Daily Chronicle. April 27, 2009 www.youtube.com/watch?v=VSHNbknUKL4

PRESENTATIONS

CONFERENCE PAPERS (Peer Reviewed)

The Making of a Vertical Garden: lessons in collaboration, consciousness, and craft

2014 Creating_Making Forum. Defining the Dash.

University of Oklahoma, Norman, OK. November 5-7, 2014.

Inquisitions of Culture, Craft, and Materiality

Association of Collegiate Schools of Architecture (ACSA) Fall Conference, WORKING OUT: thinking while building
Dalhousie University, Halifax, NS. October 16-18, 2014

Competitive Solutions to Urban Voids and the Spaces In-Between

51st International Making Cities Livable (IMCL) Conference, Making Cities Healthy for All
Portland, OR. June 8-12, 2014

Artifacts of Non-Representation: Inverting of the Design Paradigm

30th National Conference on the Beginning Design Student (NCBDS)

Illinois Institute of Technology (IIT), Chicago, IL. April 3-5, 2014

The Repository: Developing Continued Stewardship One Board-foot at a Time

5th North American Materials Education Symposium (NAMES)

University of Illinois Urbana-Champaign, IL. March 20-21, 2014

POSTERS (Peer Reviewed)

Aesthetics in Question: Manipulative and Generative Plasticity of Fly Ash

4th North American Materials Education Symposium (NAMES)

Philadelphia University, Philadelphia, PA. March 14-15, 2013

INVITED

Solid Timber Systems and the Future of Wood Products in the Construction Industry

Rankin County Forestry Association, quarterly meeting.

Brandon, MS. August 21, 2014.

Place, Industry, and Revolution

School of Architecture and Engineering Technology, Florida A&M University

March 20, 2013

Post-Industrialism: Histories, Practices, and Futures

School of Architecture, Mississippi State University

February 25, 2013

The Architecture of Hip Hop

Friday Forum, School of Architecture, Mississippi State University

Sponsored by Tau Sigma Delta. November 9, 2012

Grabbing at Water: Making Tangible the Intangible

Fall Lecture Series, School of Architecture, University of Utah

September 21, 2009

Hip Hop Architecture and the Act of Creating

Utahpia NOW, Salt Lake City, Utah

April 22, 2009

FUNDED RESEARCH / GRANTS

SELECTED

Japan Foundation (\$2,000) June 26, 2014

“Japan World Heritage Photo Panel”

Team: Co-PI JuYoung Lee, Co-PI Lori Neuenfeldt, Jacob A. Gines, Marita Gootee, Dominic Lippillo, Chitose Lida Little, and Elizabeth Payne Tofte.

MSU Extension Service (MSU-ES) Internal Seed Grant (\$50,000.00) December 19, 2013
“Garden Education Teaching and Training Site” (GETTS)
Research Team: PI Brian Templeton, Elizabeth Payne Tofte, and Jacob A. Gines.

ORED Cross-College Research Grant (\$2,000.00) November 4, 2013
“An Experimental Learning Garden: A Comprehensive Preschool Obesity Prevention Program”
Research Team: PI Lori Elmore-Staton, Julie C. Parker, Gaea Wimmer, Elizabeth Payne Tofte, Jacob A. Gines, and Carol Jones.

Schillig Special Teaching Grant (\$2,915.00) April 16, 2013
Office of the Provost and Executive Vice President, Mississippi State University
Design and fabrication of the “Repository” materials library.

OTHER

Sponsored Studio: CAAD Connector (\$2,500.00) , 2014
Source: Office of the Dean, College of Architecture, Art, and Design, Mississippi State University. Funding for 4th year studio to masterplan and design the CAAD College campus.

Sponsored Studio: Mississippi Maritime and Warship Museum (\$10,000.00) November 26, 2013
Co-PI w/ Assistant Professor Hans Herrmann.
Source: MMWM Board. Funding for 4th year capstone studio designing the MMWM in Pascagoula, MS.

Sponsored Charrette: Mississippi Maritime and Warship Museum (\$2,500.00) November 26, 2013
Co-PI. w/ Assistant Professor Hans Herrmann.
Source: MMWM Board. Funding for a 2 day adaptive-reuse/preservation charrette for the Mississippi Maritime and Warship Museum Executive Committee in Pascagoula, MS.

Giles Hall Gallery Support Funding (\$2,700.00) August 28, 2013
Source: Chalet Arts. In support of the “6970 Competition” exhibit.

REPOSITORY Materials Library Support Funding (\$1,545) July 22, 2013
Source: Anderson-Tully Lumber Company. In-kind donation of 1,500 board feet of Mississippi hardwoods.

HONORS + AWARDS

NATIONAL

AIA Grassroots Leadership Award 2012
American Institute of Architects, Recognition for YAF component (YAF Utah)

Association of Collegiate Schools of Architecture 2007
Honorable Mention: Caroline Lameman House, Navajo Reservation, UT. (Design Build Bluff)

ACSA/PCA Student Design Competition: Concrete Thinking for a Sustainable World 2006
Honorable Mention. Caroline Lameman House, Navajo Reservation, UT. (Design Build Bluff)

REGIONAL

IIDA Rocky Mountain Chapter: Best Multi-Family Project 2014
Utah State University San Juan Campus Residence Hall, Blanding, UT. \$2.2 million budget, 75-bed, 20,000 square feet.
Role: Lead Project Designer (Method Studio)

ENR Mountain States 2014 Best Projects: Residential/Hospitality 2014
Merit Award. Bud Bailey Apartments, Salt Lake City, UT. \$20 million budget, 136 Units, 4.5 Acres, 164,000 square feet.
Role: Lead Designer for Site and Clubhouse (Method Studio)

hab.i.ta.tion Design Magazine Dream House Awards: Best Conceptual Multi-Family Design Student Housing 2011
Gold Award. Snow College Student Housing, Ephriam, UT. \$13.5 million budget, 380 beds.
Role: Design Team (Method Studio)

LOCAL

Competitive Selection: Utah Division of Facilities and Construction Management 2014
Allied Health and Technology Building, Southwest Applied Technology College, Cedar City, UT. \$15.8 million budget, 79,400 square feet.
Role: Lead Project Designer and Special Consultant (Method Studio)

Associated General Contractors of Utah: 2013 Building/Industrial Division Project of the Year: Multi-Family Housing/Hospitality 2014
Utah State University San Juan Campus Residence Hall, Blanding, UT. \$2.2 million budget, 75-bed, 20,000 square feet.
Role: Lead Project Designer (Method Studio)

Utah Construction and Design: Most Outstanding Small Higher Education Project 2014
Utah State University San Juan Campus Residence Hall, Blanding, UT. \$2.2 million budget, 75-bed, 20,000 square feet.
Role: Lead Project Designer (Method Studio)

The Housing Coalition of Utah: Urban Project of the Year 2013
Bud Bailey Apartments, Salt Lake City, UT. \$20 million budget, 136 Units, 4.5 Acres, 164,000 square feet.
Role: Lead Designer for Site and Clubhouse (Method Studio)

Artys [Staff Choice]: Best Reason to Chit-Chat 2011
PechaKucha events (YAF Utah)

Utah Arts Council: Design Arts Utah Award 2010
Artist Gallery + Residence (Gines Design Workshop + Consulting)

Roger Bailey Traveling Fellowship India 2008
School of Architecture, University of Utah

Design Arts Utah Award 2008
Utah Arts Council. Sweet Caroline House, Design Build Bluff

Salt Lake Tribune "People's Choice" Award 2006
Caroline Lameman House, Design Build Bluff

SERVICE

INTERNATIONAL / NATIONAL CONFERENCES

2015 Building Technology Educator's Society (BTES) Conference June 2015
"Intersections & Adjacencies: Leadership in Architectural Technology Education"
Co-Chair and Conference Organizer

BOOK AND PAPER REVIEWS

Embracing Failure: Developing a Critical Process of Material Engagement September 2014
Lisa Huang, Routledge Taylor and Francis, Inc.
Editor: Wendy Fuller, Routledge

2011 National Conference on the Beginning Design Student (NCBDS) December 2010
"Beginning Of / In the End - Sustainable [re]starting"
Peer Reviewer

MISSISSIPPI STATE UNIVERSITY UNIVERSITY

MSU Museum and Galleries Committee September 2014 - present

MSU Transit Working Group December 2013 - present

2014 Otilie Schillig Special Teaching Projects Review Committee Spring 2014

MSU Transit Group September 2012 - May 2013

COLLEGE

Collaboration of Courses and Co-Curricular Activities Committee September 2012 - present

Experimental and Prototypical Adult Literacy Space December 12, 2012
Interior Design, Mississippi State University, MS
End-of-Semester Studio critic, Instructor: William Reihm

SCHOOL

Chair: Harrison Lecture Series Committee November 2013 - present

Chair: Giles Hall Gallery Committee May 2013 - present

Graduate School Exploratory Committee October 2012 - 2013

BARNworks Publication August 2012 - present
Faculty Co-Advisor

Tau Sigma Delta September 2012 - present
Faculty Co-Advisor

Ad Hoc Field Trip Committee October 2012 - December 2013

OTHER

MSU Hockey Team August 2014 - present
Faculty Advisor

LDSSA Student Association August 2013 - present
Faculty Advisor

UNIVERSITY OF UTAH
SCHOOL

Studio and Field Trip Coordinator [Denver] Fall 2011
Architectural Studio III G

Studio and Field Trip Coordinator [Los Angeles] Spring 2011
Architectural Studio II spring 2011

Curriculum Committee August 2010 - May 2011

American Institute of Architectural Students (AIAS) August 2005 - May 2006
Activities Chairperson, University of Utah Chapter

PROFESSIONAL

Young Architects Forum 2013 - present
Steering Committee Member, AIA Mississippi Chapter

Young Architects Forum 2011 - 2013
University Liaison Chair, AIA Utah Chapter

SixtyNineSeventy Ideas Competition April 2013
Competition Proctor, Young Architects Forum, AIA Utah Chapter

SixtyNineSeventy Ideas Competition January 2012 - May 2013
Organizing Committee Chair, Young Architects Forum, AIA Utah Chapter

Young Architects Forum 2010 - 2011
Event Chair, AIA Utah Chapter

"LIFE" Pecha Kucha (PK) Night October 2011
Event MC, Young Architects Forum, AIA Utah Chapter

Fellowship + Honors Committee, Member 2010 - 2011
Member, AIA Utah Chapter

"Winter Wonderland" Pecha Kucha (PK) Night December 2010
Event Committee + University Liaison, Young Architects Forum, AIA Utah Chapter

Ballet West: Fluid Adagio Design/Build Competition Fall 2010
Co-organizer, Young Architects Forum, AIA Utah Chapter

COMMUNITY

Starkville in Motion 2012

Healthy Starkville, Recreational Trails Action Plan Committee 2012

Hats, Gloves & Scarves: Touching Lives, Warming Hearts Fall/Winter 2010
Co-founder

GUEST CRITIC / JURY

Reimagining the Courtyard January 2013
Landscape Architecture Design Week
Department of Landscape Architecture, Mississippi State University, MS

21st Century Library for the Graphic Novel February 2011
(Sci-ARC) Southern California Institute of Architecture, Los Angeles, CA
Mid-Term Graduate Studio Review, Instructor: Mohamed Sharif

Roger Bailey Traveling Fellowship Jury June 2010
School of Architecture, University of Utah

Utah PTA Reflections January 2010
Nebo + Provo School Districts, Utah

Roger Bailey Traveling Fellowship Jury June 2010
School of Architecture, University of Utah

EXHIBITIONS

Mississippi Modern October 2014 - January 2015
Co-curator. Charnley-Norwood House, Ocean Springs, MS

Mississippi Modern May 2 - June 6, 2014
Co-curator. Greenwood, MS

Mississippi Modern February 12 - 28, 2014
Co-curator. Giles Hall Gallery, Mississippi State University, Starkville, MS

6970 Urban Design Ideas Competition August 28 - September 13, 2013
Curator. Giles Hall Gallery, Mississippi State University, Starkville, MS

d3 Sketch February 21 - March 20, 2013
"Speculation". Center Gallery, Fordham University, New York, NY

6970 Urban Design Ideas Competition April 30, 2013
Co-curator. Gateway, Salt Lake City, UT

Design Arts Utah 2010 Exhibition June 18 - July 29, 2010
"Artist Gallery + Residence". Depot Gallery, Salt Lake City, UT

Expressions Artists Open House November 10, 2009
Select architectural work. Wasatch Elementary School, Provo, UT

Intimations: 21 Years of the Roger Bailey Traveling Fellowship September 21, 2009
Curator. Bailey Gallery, School of Architecture, University of Utah, Salt Lake City, UT

Design Arts Utah 2008 Exhibition June 21 - July 31, 2008
"Sweet Caroline Residence". Depot Gallery, Salt Lake City, UT

WORKSHOPS / TRAINING

Mississippi Maritime and Warship Museum Visioning/Programming Charrette January 8-9, 2014
Co-organizer/Facilitator w/ Assistant Professor Hans Herrmann and Professor David Perkes. A 2 day adaptive-reuse/preservation charrette for the Mississippi Maritime and Warship Museum Executive Committee in Pascagoula, MS.

CES EduPack March 12-13, 2013
Participant, Kanbar College of Design, Engineering and Commerce, Philadelphia University

Path to Net Zero November 6, 2009
Participant, College of Architecture + Planning, University of Utah

LICENSURE

Architectural Registration: In Progress
NCARB Record: 120842 (active)
IDP Status: Complete

FOREIGN TRAVEL

Northern India 2009
As the 2008 Roger Bailey Traveling Fellow
Visit fellowship blog at: www.baileytravelingfellowshipindia.blogspot.com
Mexico 2007
Japan 2006
Spain 2005
England, Wales + Ireland 1998 - 2000