



A Chapter of The American  
Institute of Architects

**AIA** Mississippi

**mississippi** celebrates  
**ARCHITECTURE**

**2013**

## **EDGES**

### **THE THEME**

**“In a time of such economic hardship, the discourse on public expenditure is politically and socially charged and often oversimplified. How do we advocate for the value of design quality and durability when the economy of the built environment is so inherently complex?”**

### **OFFICIAL ENTRY GUIDELINES**

**2013 Mississippi Celebrates Architecture Professional and Architectural Student Competition**

#### **What is the Mississippi Celebrates Architecture Competition?**

Sponsored by the American Institute of Architects (AIA) Mississippi Chapter, the aim of this competition is to promote architectural awareness in Mississippi through public competitions and exhibits. The Professional and Architectural Student Competition is one part of a three part exhibit.

#### **Eligibility**

This competition is open to any AIA Mississippi member, any AIA Mississippi associate member, and any Mississippi State University architecture student.

In order to be eligible for judging, each project must include the edge art work, statement and registration form .

There is no cost to enter this competition.

## **THE COMPETITION - EDGES**

Using the Mississippi Celebrates Architecture theme as reference, design an Edge for a modern world.

Thinking about edges and boundaries in life. Physical or abstract. A street or a wall or an emotion or a need or a person. Spiritual or earthly. Those places where you know there is a definite passing from one place to another or a barrier that prevents movement. Those edges that define or constrain or bring safety.

Is there an edge in life that needs changing to make life better. Does it need strengthening or does it need a passage through or does it need defining clearly or does it need beauty or does it need to be banished or replaced. Is an edge missing. Using any fine art or computer media, show a design for achieving your goal.

Submit one 24"x36"x3" maximum dimensions display designed for hanging against a wall with the 3" maximum projection from the wall.

Include front an explanation of your Edge: who what when where why.

## Mississippi Celebrates Architect 2013 Professional and Architectural Student Competition

### COMPETITION SCHEDULE

Intent to Participate Due	September 6, 2013
Submission Deadline - delivery days	September 26-27, 2013,4-7pm
Show Opens	October 11, 2013
Grand Opening and Awards Announcements	October 17, 2013

### Intent to Participate

Email your Registration form to [MCA.artshow@gmail.com](mailto:MCA.artshow@gmail.com) by the date indicated above.

### Submitting the Work - Rules for name locations

Your name, AIA number or school year number, and phone number should be written legibly ON THE BACK OF your art submission. A copy of the registration form shall accompany the submission. Deliver to the drop off site (The Cedars on Old Canton Road, in Jackson, Mississippi) on the dates during the times indicated above as "Submission Deadline - delivery days".

After we receive your intent to participate additional information concerning the drop off and pick up will be provided. Pick up will be from the same location.

### Prizes

First Place: \$500.00

Second Place: \$250.00

Third Place: \$100.00

### Judging Criteria

Thoughtfulness in considering the Edges theme

Creativity in conveying the edges of your life in an image

Originality

### Notification of Winners

Winners will be announced at the October 17, 2013 exhibit Grand Opening.

### How will be submissions be used and displayed?

Particularly excellent submissions and the winning submissions will be hung in the show at the Cedars in Jackson, Mississippi for the month of October. All others will be compiled into a slide show to run continuously as an exhibit at the show. This is one of several components of the entire show.

### Anonymity

Submissions will be labeled with the name, firm name and short statement about each person as provided on the registration form. Judging will be done anonymously and members of the jury will not see the names of the participants nor their firms.

### Questions?

Email [MCA.artshow@gmail.com](mailto:MCA.artshow@gmail.com)



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**EDGES**

**REGISTRATION and CONSENT FORM**

Submit as indicated to [MCA.artshow@gmail.com](mailto:MCA.artshow@gmail.com) for intent and include with Submission.

**INFORMATION (PLEASE PRINT LEGIBLY)**

NAME (FIRST LAST)

DATE

EMAIL

AIA NUMBER or Sarc YR NUMBER

FIRM NAME

EMAIL

lease provide a short explanation of why architecture is important to you and your life. This will be used on the wall labels for the exhibit. The intent in this is to provide the visiting public a glimpse into each architect as a person, helping them connect deeper with the exhibit and the profession. Please feel free to be light and interesting....

I represent to MSAIA that the submitted design is original on my part and is in no way a violation of, or an infringement upon any copyright belonging to a third party. I agree to abide by the rules and regulations of the Mississippi Celebrates Architecture (MCA) 2013 Edges Competition.

I hereby grant MSAIA the perpetual right to use, reuse, reproduce, exhibit, transmit or otherwise utilize the materials and images of the materials submitted by me for any non-profit educational or public relations purpose of MSAIA, including use in print, on the internet, and all other forms of media; provided however, that I will maintain complete ownership and copyright in the submitted materials. In addition, I grant permission to MSAIA to disclose my name and firm name in connection with the above.

I understand I will not be paid for the work and also hereby release MSAIA and its agents and employees from all claims, demands, and liabilities whatsoever in connection with the above.

X

SIGNATURE

DATE